

Kiangan Beloved

Lyrics by: Juan Dait Jr, Crisanto Pinkihan, & Ernesto Allaga Jr.

Music by: Crisanto Pinkihan & Ernesto Allaga Jr.

Arranged by and prepared for bell lyre by Nikko Albano

Transposed to C (7 semitones up)

I.

O Kiangan home of great minds. Charming town on friendly hills

G E D C B D C C C C C C G F

So Mi Re Do Ti Re Do Do Do Do Do Do So Fa

Kissed by clouds and gentle rain, her beauty dignifies her name.

A B C A G E C E D D D D D E D

La Ti Do La So Mi Do Mi Re Re Re Re Re Mi Re

Stronghold of our culture, cradle of a noble race.

E D C B D C C C C C C G F

Mi Re Do Ti Re Do Do Do Do Do Do So Fa

Eden of the skyworld gods who keep watch o'er our lives.

A B C A G E C C B A G D C

La Ti Do La So Mi Do Do Ti La So Re Do

Chorus

Wherever we are, we will dream of coming back to Kiangan.

C F A C F G F E E E D E F G E

Do Fa La Do Fa So Fa Mi Mi Mi Re Mi Fa So Mi

This slice of **paradise** we call our home where we belong.*

E D D D E **F#** **F#** E D G G F E D

Mi Re Re Re Mi **Fi Fi** Mi Re So So Fa Mi Re

II.

Gotad and bakle season, we dance around to celebrate.**

, G E D C B D C C C C C C C G F

, **So Mi** Re Do Ti Re Do Do Do Do Do Do Do So Fa

We beat our gongs, we drink our wine. Sing hudhud 'til the day is done.

A A B C A G E C E D D D D D E D

La La Ti Do La So Mi Do Mi Re Re Re Re Re Mi Re

O humble town of brave hearts. Beacon light of leadership.

G E D C B D C C C C C C G F

So Mi Re Do Ti Re Do Do Do Do Do Do So Fa

Your loyal sons will make a stand to **honor our** beloved land.***

A A B C A G E C C **B B A A** G D C

La La Ti Do La So Mi Do Do **Ti Ti La La** So Re Do

(Repeat Chorus)

Final Coda

O humble town of brave hearts. Beacon light of leadership.

G E D C B D C C C C C G F

So Mi Re Do Ti Re Do Do Do Do Do Do So Fa

Your loyal sons will make a stand to honor our beloved land.

A A B C A G E C C B B A A G D C

La La Ti Do La So Mi Do Do Ti Ti La La So Re Do

Your loyal sons will make a stand to honor our beloved land.

A A B C A G E C C B B A A G D C

La La Ti Do La So Mi Do Do Ti Ti La La So Re Do

Notes:

*Sharps.

Differences of Verse II from Verse I

**Note the rest. "Go(tad)" is half the value of and starts an eighth rest compared to "O (Kiangan)" Refer to published music guides: <https://www.facebook.com/niccoblancovideos/5805185832867010>

***You may play this the same as in Verse I but it is encouraged that the notes here are played as transcribed officially. Please refer to the published music guide.